

Home Page



Logo



URL

<https://pages.wustl.edu/jahrbuch>

Subject

German language - Yearbooks

Accessibility

Free

Language

Bilingual ( German & English )

Publisher

Max Kade Foundation in New York and School of Arts and Sciences at Washington University.

Brief History

The German Studies Yearbook *Gegenwartsliteratur* was founded at Washington University in St. Louis under the auspices of the German Department, by the director and founder of the Max Kade Center for Contemporary German Literature, Paul Michael Lützeler. The first online volume appeared in October 2002.

Scope and Coverage

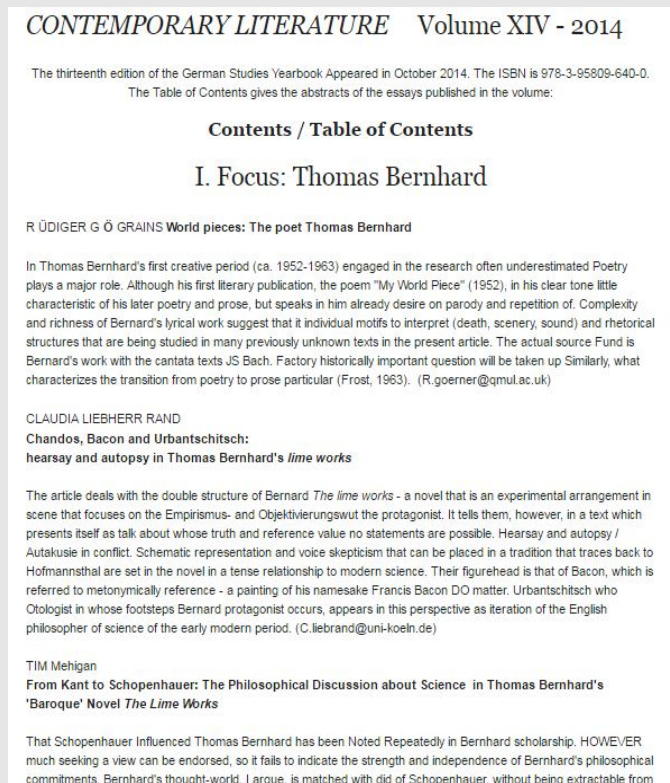
Scholarly works on German language and literature are contained in the publication. Reviews of German novels are also included in

the publication. The yearbook focuses on renowned German literatures and interesting themes like, “Literature and Film”, “After Post modernism”, ‘Multi culture’ etc.

### ***Kind of Information***

Partial access to the yearbook content can be had through following the link “Volume” from the homepage of the yearbook. Entering a volume XIV of 2015, the content page with abstract of article and list of book reviews are found.

Three main sections are there in the volume: Trends, Focus and Reviews/ Book Reviews. A screenshot of the mentioned content page is given below:



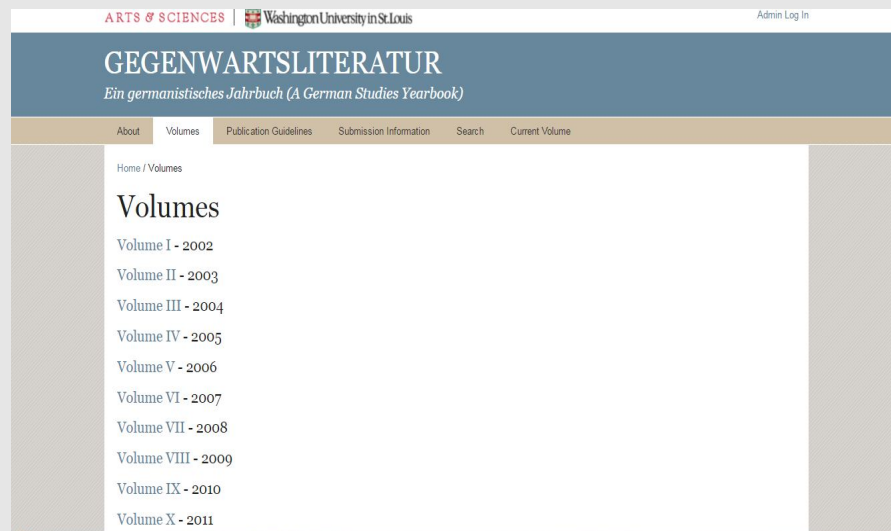
Entering volume XIV of year 2015, an article under the theme “Cold as a topos in contemporary literature: reflections on texts” by Alexander Kluge, Robert Schindel and Elfriede Jelinek falls under the theme “Trend”. The authors explore the present day trend where texts centering around the concept “cold” is seen more frequently. Additionally, “Heat” and “Cold” is being used more and more as a metaphor. “Snow” and “Ice” as specific phases of water holds a special fascination with the artists in particular. This phenomenon can be interpreted as a response to the modern reality of the dramatic ecological, political and social changes.

### *Special Features*

- ❖ Publication guidelines and submission information are clearly instructed.
- ❖ General search facility is given.
- ❖ Separate link for latest edition namely “Current volume” is present.
- ❖ One can contribute better translation and see the original text by holding the cursor on the email (or title or body of text) of the author provided at the end of each article abstract found in the content page.

### *Arrangement Pattern*

The yearbook is arranged chronologically at the homepage link “Volumes”. The yearbooks are set with their roman numeric volume number. Below is the screenshot of the primary content page of the yearbook.



Content pages are arranged by editorial choice, where articles are placed under themes like, “Trend”, “Focus” etc. A separate section is placed at the bottom of the content page where the reviewed books are enlisted.

**Remarks**

A rich compilation of scholarly works on German studies. Insights on relevant themes, renowned German literatures can be acquired from the pages.

**Comparable Tools**

- Edinburgh German Yearbook  
(<https://boydellandbrewer.com/edinburgh-german-yearbook-4-hb.html>)
- New Research: Yearbook for the Society of Medieval Germanic Studies  
(<http://digitalcommons.morris.umn.edu/smgs/>)

**Date of Access**

July 12, 2016